

DACĂ PLÂNG OCHII MEI

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Antonin Dvorak

The musical score consists of four staves of music. The top two staves are for voice (soprano and alto) and the bottom two are for piano. The music is in 4/4 time, mostly in A-flat major (indicated by a key signature of three flats). The vocal parts enter at measure 7, singing a melody that includes eighth-note patterns and sustained notes. The piano accompaniment features eighth-note chords and sustained bass notes. The lyrics are provided in Romanian, appearing below the vocal staves.

7

Trec prin văi de du -rei cân -tul mi-e sus -pin, Nu-i a -ici lo -cul meu

19

pe-un pă - mănt stră - in. Sfânt po - pas de-o - dih - nit un - de să gă - sesc,

23

26

Doam -ne Tu, mi-ai pro -mis un li-man ce -resc. Da -că plâng o - chii mei,

29

vis în -târ -zi -at, E s-a -duci pen -tru ei ce -rul aş -tep -tat.

32

34

42

Musical score for the song "Dacă plâng ochii mei". The score consists of two systems of music. The first system starts at measure 48 and ends at measure 50. The second system starts at measure 51 and ends at measure 53. The music is in common time, with a key signature of four flats. The vocal parts are written in staff notation, with the treble clef on the top staff and the bass clef on the bottom staff. The lyrics are written below the notes in a cursive font. The first system includes lyrics: "Da - că plâng o - chii mei la - crimi O - sa - na —". The second system includes lyrics: "E s-a - jung mai de grab' sus în sla - va Ta!". Measure 53 concludes with a final cadence.

48

49

Da - că plâng o - chii mei la - crimi O - sa - na —

51

53

E s-a - jung mai de grab' sus în sla - va Ta!